

This is a group of photos taken in the week before Chinese New Year, the most important festival in China. I drove from the market in our county town to the surrounding countryside. All the people in the photos are working hard to have a happy New Year, and I hope this can perfectly capture the down-to-earth look of Chinese rural people. Because I was born in a small, poor city in northern China, it also allows me to take pictures of scenes that students in big cities can hardly see, so I chose this subject. There is a famous Chinese novel, "To Live" written by Guangzhong Yu, which describes how the underclass people in China's rural areas struggle to make a living. I wonder if I can present the scene described in this book through photos? I try to capture the movement of people and make a photograph seem "alive," such as the close-up shot of an old man with his dirty, calloused hands telling of his lifetime's fatigue, which is meaningful and deeply felt.



Medium Close Up



Medium Long Shot, Straight-On



Extreme Close Up



Long Shot, Leveled Shot, Eye Level Shot

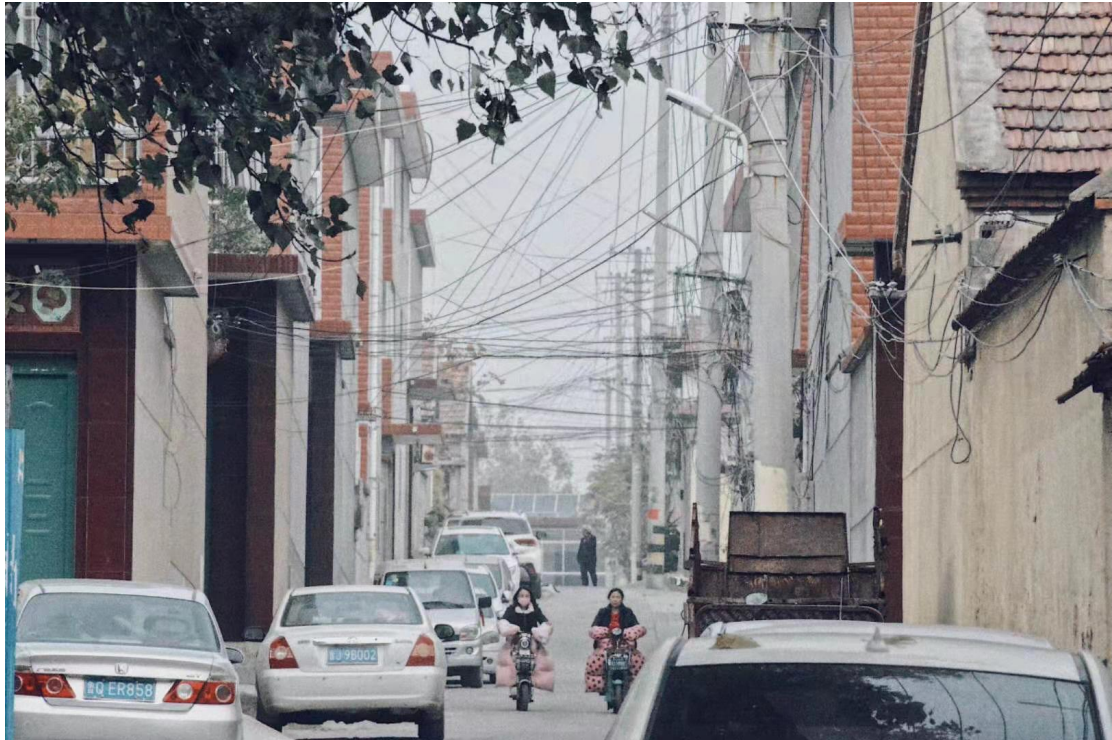


Medium Shot, High Angle



Limited Space





Deep Space, One-Point-Perspective



Limited Space, Flat Space



Limited Space



Flat Space